



IMGA JULY NEWSLETTER



AUGUST 3-7
WORLD TEAM
CHAMPIONSHIP
CENTRE EQUESTRE LA
BONDE, FRANCE

AUGUST 18-23
WORLD INDIVIDUAL
CHAMPIONSHIP
DAVID BROOME EVENT
CENTRE, WALES

SEPTEMBER 17-19
WORLD PAIRS
CHAMPIONSHIP
ENGLAND

SEPTEMBER 27-
OCTOBER 3
NATIONS
CHAMPIONSHIP
KENTUCKY HORSE
PARK U.S.A.

Welcome to our July Newsletter. New Zealand and Australia had a great domestic season. It is lovely that Mounted Games is also beginning to re-emerge across Europe and America after a long absence. While we will still have some travel restrictions and health regulations to contend with, the outlook is hopefully positive at the moment.

It was wonderful to see Europeans 2021 in Denmark happening. A huge effort to put on this competition was made by the organisers and our thanks go to them for a great show, and in particular to Signe. Congratulations to all of you who took part in representing your country and also to the winners of each age group of teams and individuals. For each rider, it was wonderful to know that your parents, supporters and nation were cheering you on and we are grateful for what you have given us: the chance to come together from across Europe to compete in Mounted Games and to make great friendships.

If you have any pictures from Mounted Games competitions that you would like to put on our IMGA Instagram, please send them to Megan at imga.communications@mounted-games.org



INTERVIEW



Caitlin Finlay



Where do you live?

Sunderland, Ontario, Canada

What do you do?

First year paramedic student

When did you first become involved in Mounted Games?

Although I have ridden horses my entire life, I joined mounted games in 2014.

What do you do now in Mounted Games?

I have the opportunity to head to Wales to compete for Canada in the world individual competition this August.

Where have you been abroad with Mounted Games?

I have been fortunate enough to compete in the United States, New Zealand for U17 world team championships in 2017. The following summer in Denmark for the world pairs competition. In 2019 I went to Wales for the World team open championships. So grateful for all of the above opportunities.

What is your favourite venue?

I was really impressed with the venue in Wales for the world team competition. This venue allowed for lots of space and good footing.

What do you like most about Mounted Games?

One of my favourite things about mounted games is how friendly everyone is and even though you may be far away from home, it feels as though you are a part of a huge family. Mounted games has given me the opportunity to meet so many amazing people from around the world. Although everyone is competitive, they are also extremely supportive of



INTERVIEW



What is your favourite race? and why?

Litter lifters is my favourite race. I feel it is personally one of my best races. I am very confident with litter lifters.

What advice would you give to a new Games rider?

My advice to a new rider would be to take the time it takes when investing the training with your pony. Always, always put the relationship first. Have a blast! And meet as many new games riders as you can. Listen to what the other competitors have to say and learn new techniques.

Tell us about your all-time favourite horse.

My all-time favourite pony is Canadian Maple, because I have had her since I was 2 years old. We learned games together and have an amazing connection. She gives me her trust and plays with her heart. My other all-time favourite pony would be Shammy. I was lucky enough to borrow him when I was in Wales and ride him in the world team competition. I had an instant connection with Shammy and felt as though we had been partners for an eternity.



What other interests do you have apart from Mounted Games?

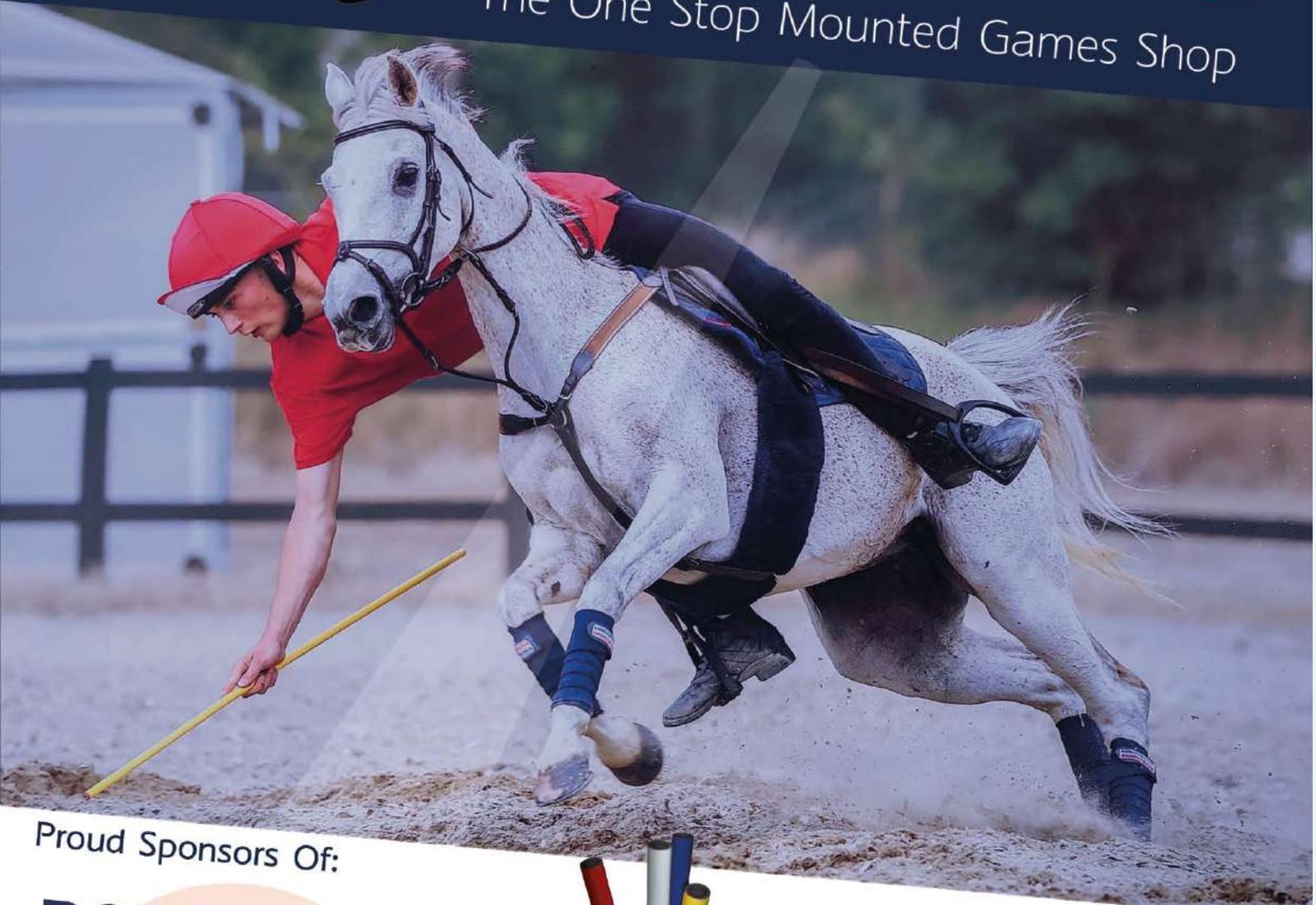
Although mounted games are a big part of my life, I enjoy spending time with my friends and family. I absolutely love nature and going up to my cottage and relaxing up at the lake. I love to travel and see new places, meet new people. Part of my life goals has always been to help people and I am currently immersing myself in a first responder role. This really absorbs all of my spare time when I am in school.





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Quiz Time



Essayer ces 3 questions pour voir vos compétences de juge de ligne. Réponses à la dernière page.

Try these 3 questions to see how good you are at line judging. Answers on back page.

1. **A rider doing Speed Weavers passes to the right of the 3rd pole and then to the right of the 4th pole. The rider :**
 - a] Must go back before the 4th pole and then pass to the right of it
 - b] Must go back before the 4th pole and then pass to the left of it
 - c] Must go back before the 4th pole and may pass either side of it
1. **Un cavalier qui joue Le Slalom passe à droite du troisième piquet et puis à droite du quatrième piquet. Le cavalier :**
 - a) doit retourner au quatrième piquet et puis passer à droite de celui-ci
 - b) doit retourner au quatrième piquet et puis passer à gauche de celui-ci
 - c) doit retourner au quatrième piquet et puis peut passer soit à droite soit à gauche
2. **The last rider in Sock and Bucket drops the sock 10 metres before the bucket. The rider :**
 - a] Must retrieve the sock and put it in the bucket mounted
 - b] Must retrieve the sock and put it in the bucket dismounted
 - c] Must retrieve the sock but may put it in the bucket either mounted or dismounted
2. **Le dernier cavalier dans la Chaussette laisse tomber la chaussette 10 mètres avant le seau. Le cavalier doit :**
 - a) reprendre la chaussette et la mettre dans le seau à cheval
 - b) reprendre la chaussette et la mettre dans le seau à pied
 - c) reprendre la chaussette et la mettre dans le seau à soit à cheval soit à pied
3. **In Association Race, the 2nd rider finishes but the 3rd rider starts before the 2nd rider has completely crossed the finish line :**
 - a] The 3rd rider may continue without elimination
 - b] The 3rd rider must re-cross the start line correctly
 - c] The 2nd rider must return to the playing area and repeat the finish
3. **Dans le jeu de Pyramide, le 2ième cavalier finit son jeu mais le 3ième cavalier commence avant que le 2ième cavalier n'a traversé la ligne complètement :-**
 - a) Le 3ième cavalier peut continuer sans élimination
 - b) Le 3ième cavalier doit retraverser la ligne de départ correctement
 - c) Le 2ième cavalier doit retourner dans l'aire de jeu et refaire la fin



Trainer TopTip

We are experiencing a global pandemic that is changing the world.

It limits us in many aspects and we are all making a great psychological effort to adapt to these deprivations.

That's why we have to thank that despite all the uncertainties, the organizational difficulties, our beloved Mounted Games continues to give us some hints of returning to the past: seeing foreign friends, competing and joining together feeling part of our big family again.

After this long stop due to Covid, we must remember the real fundamental principles of sport, well underlined in the regulation, which perhaps, from what I saw on the competition fields, have been a little lost.

I publish the Fair Play manifesto so that everyone can remember one of our first principles:

FAIR PLAY POSTER

Defined by the C.I.E.P.S., in cooperation with the C.I.O. and with the collaboration of the U.N.E.S.C.O.

Competitive sport can respond to many physical, psychological and social needs of man. In particular, it can offer each individual, of any age and condition, the possibility of development and an enrichment of individual and collective relationships. It can also contribute significantly to improving the quality of life.

Without "Fair Play", however, sport loses this power at any level of competition, whether for amateur or professional sport. In many countries, the rise in living standards and the increase in free time lead to greater participation in competitive sport

But at the same time "Fair Play" is put at risk due to the ever more frequent quest for victory at any cost. We believe that competitive sport is heading towards a crisis.

If it wants to achieve its objectives and play a role in developing international recognition, if it wants to survive in the long term as an effective expression of human activity, it is indispensable and urgent that it adheres to "Fair Play".

Without "Fair Play" sport is not sport.

THE FAIR PLAY CARD

Whatever my role in sport, even as a spectator, I am committed to:

- • Make every sporting meeting, no matter what the stakes are and the relevance of the event, a privileged moment, a sort of joy.
- • Comply with the rules and spirit of the sport I practise.
- • Respect my opponents as myself.
- • Accept the decisions of the referees and judges, knowing that, like me, they have the right to make mistakes, but they do everything they can not to make it.
- • Avoid malice and aggression in my deeds, words or writings.
- • Do not use tricks or deceptions to achieve success.
- • Be worthy in victory as well as in defeat.
- • Help each one with my presence, my experience and my understanding.
- • Rescue any athlete who is injured or whose life is in danger.
- • To be truly an ambassador of sport, helping to enforce the principles stated here around me.

By honoring this commitment, I will be a true sportsman.

Stiamo vivendo una pandemia a livello globale che sta mutando il mondo.
Ci limita in moltissimi aspetti e stiamo facendo tutti una grande fatica psicologica ad adeguarci a queste privazioni.

Ecco perché dobbiamo ringraziare che nonostante tutte le incertezze, le difficoltà organizzative il nostro amato Mounted Games continua a darci qualche cenno di ritorno al passato: rivedere gli amici stranieri, gareggiare e aggregarsi sentendosi di nuovo parte della nostra grande famiglia.

Dopo questo lungo stop dovuto dal Covid, bisogna ricordarsi i veri principi fondamentali dello sport, ben sottolineati nel regolamento, che forse, da quello che ho visto sui campi di gara, si sono un pò persi.

Pubblico il manifesto del Fair Play così che ognuno possa ricordare uno dei nostri primi principi:

MANIFESTO DEL FAIR PLAY

Definito dal C.I.E.P.S., in cooperazione con il C.I.O. e con la collaborazione dell' U.N.E.S.C.O. Lo sport agonistico può rispondere a numerose esigenze fisiche, psicologiche e sociali dell'uomo. In particolare può offrire a ciascun individuo, di qualsiasi età e condizione, possibilità di sviluppo e un arricchimento dei rapporti individuali e collettivi. Può anche contribuire in modo notevole a migliorare la qualità della vita.

Senza "Fair Play", tuttavia, lo sport perde questo potere a qualsiasi livello di gara, sia per lo sport amatoriale che per lo sport professionale. In numerosi paesi la crescita del tenore di vita e l'aumento del tempo libero inducono ad una maggiore partecipazione allo sport agonistico

Ma contemporaneamente il "Fair Play" è messo a rischio a causa della ricerca sempre più frequente della vittoria ad ogni costo. Riteniamo che lo sport agonistico si stia avviando verso una crisi.

Se vuole raggiungere gli obiettivi prefissati e svolgere un ruolo nella sviluppo riconoscimento internazionale, se vuole, a lungo termine, sopravvivere come efficace espressione dell'attività umana è indispensabile e urgente che aderisca al "Fair Play".

Senza "Fair Play" lo sport non è sport.

LA CARTA DEL FAIR PLAY

Qualunque sia il mio ruolo nello sport, anche quello di spettatore, mi impegno a:

- Fare di ogni incontro sportivo, poco importa la posta in palio e la rilevanza dell'avvenimento, un momento privilegiato, una sorta di allegria.
- Conformarmi alle regole ed allo spirito dello sport praticato.
- Rispettare i miei avversari come me stesso.
- Accettare le decisioni degli arbitri e dei giudici, sapendo che, come me, hanno diritto all'errore, ma fanno di tutto per non commetterlo.
- Evitare la cattiveria e le aggressioni nei miei atti, parole o scritti.
- Non usare artifici o inganni per ottenere il successo.
- Essere degno nella vittoria come nella sconfitta.
- Aiutare ognuno con la mia presenza, la mia esperienza e la mia comprensione.
- Soccorrere ogni sportivo ferito o la cui vita è in pericolo.
- Essere realmente un ambasciatore dello sport, aiutando a far rispettare intorno a me i principi qui affermati.

by Andrea Piazza





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Referee Top Tip



By Jerome O Connor Referee/Ireland
Team Trainer.

A referee cannot see everything that happens. That is why it is so important to have vigilant Assistant referees . Assistant referees should not be afraid to Flag anything they think is wrong. Remember all you have to do is inform the referee what you have seen and he will make the decision .The benefit of doubt should go with the rider unless there are official cameras to check.



Riders: be civil with the referee – he, after all, is a volunteer. It normally is to the advantage of the team or rider.

Clive's Cup



IMGA have a new cup in memory of Clive Jones. It is going to be awarded to the winning trainer of the Opens at World Teams



IMGA Official Spotlight



My name is Pierre-Luc PORTRON,

My job is as a Senior Health Nurse; I manage healthcare teams in a hospital. I am the father of 3 children Geraldine (33 years old), Clément (31 years old) and Charlène (28 years old) to whom I owe the passion of being a competition official within the French Equestrian Federation.

Charlène chose show jumping and equestrian vaulting from an early age (which allowed me to often accompany her as a national candidate vault judge), but it is through Geraldine and Clément that I have known the Mounted Games. It was by seeing them take pleasure in playing on the regional fields, then nationally and internationally that I too wanted to share their pleasure, but my riding being a little "old" I took the decision to accompany them being a referee.

I was thus gradually able to train in France and then, thanks to IMGA, to qualify as an international referee and to climb the ranks step by step up to 4 stars. I was able to referee at European and World Championships and this year, I was the Chief Referee of the European Championship in Denmark.

I have never regretted this choice and for several years I have been accompanying new judges in their training by trying to give them not only knowledge, "top tips", but also and above all the pleasure of fulfilling this role.

Thanks to this, I am able to meet exceptional people who accompany me and allow me, not only to come to referee in countries other than France (Germany, Belgium, Spain, Great Britain, Italy, the Czech Republic, Switzerland,...) but also to develop Mounted Games in new countries.

For a number of years now, I have been the International Development Officer of IMGA. With the 2 somewhat special years due to COVID 19 that have just passed, there is a huge amount of development work to be done.

I hope in the future to train new international referees in order to pass on this passion that drives me.





PIERRE-LUC PORTRON IMGA DEVELOPMENT OFFICER

Je m'appelle Pierre-Luc PORTRON, mon métier est Infirmier Cadre Supérieur de Santé, c'est-à-dire que je gère des équipes soignantes au sein d'un hôpital.

Je suis papa de 3 enfants Géraldine (33 ans), Clément (31 ans) et Charlène (28 ans) à qui je dois la passion d'être officiel de compétition au sein de la Fédération Française d'Equitation.

En effet si Charlène a choisi dès son plus jeune âge le saut d'obstacle et la voltige équestre (ce qui m'a permis de l'accompagner souvent comme juge candidat national de Voltige), c'est par Géraldine et Clément que j'ai connu le Mounted Games. C'est en les voyant prendre du plaisir à jouer sur les terrains en régional, puis en national et en international que j'ai eu moi aussi envie de partager leur plaisir, mais mon équitation étant un peu « ancienne » j'ai pris la décision de les accompagner du côté du jugement.

J'ai ainsi progressivement pu me former en France puis grâce à l'IMGA être référencé comme juge arbitre international et gravir un par un les échelons jusqu'à celui de 4 étoiles. J'ai pu juger des championnats d'Europe, du Monde et être cette année, ultime privilège, le juge en chef du dernier championnat d'Europe au Danemark.

Je n'ai jamais regretté ce choix et depuis quelques années j'accompagne les nouveaux juges dans leur formation en tentant de leur faire passer non seulement des connaissances, des « ficèles », mais aussi et surtout le plaisir de remplir cette fonction.

Grâce à mes fonctions, j'ai pu rencontrer des personnes exceptionnelles qui m'ont accompagné et permis, non seulement de venir juger dans d'autres pays que la France (l'Allemagne, la Belgique, l'Espagne, la Grande Bretagne, l'Italie, la République Tchèque, la Suisse, ...) mais aussi de développer le Mounted Games dans de nouveaux pays.

Depuis quelques années maintenant, je suis rentré au bureau de l'IMGA en tant que chargé du développement international. Malgré les 2 années un peu spéciales dues au COVID 19 qui viennent de passer il y a un énorme travail de développement à réaliser.

J'espère pour l'avenir, former de nouveaux arbitres internationaux afin de transmettre cette passion qui m'anime.



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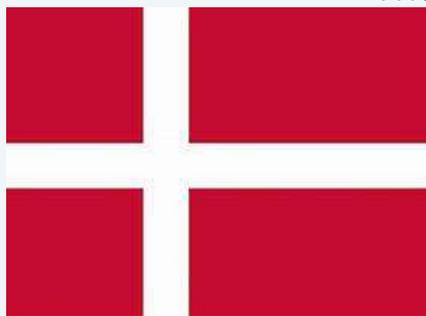
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European Championships

Europeans 2021 is now over and out and what a week. It was so good finally being back together as an MGA-family, and everyone who wasn't able to attend was missed. First and foremost congratulations to Italy U12, France U15, France U18, Germany Open, Louane Soreau, Lucas Courtaillac and all the other competitors. Thank you everyone for good quality competition. Furthermore, we had a great week, and despite the weather being awful just before arrivals, we managed to have nice and sunny weather throughout the week. The arena was perfect and everyone was happy and helpful. We finished off the week with a great celebration.



By Maja Due Paarup



EM 2021 er nu slut og hold da op en uge. Det var fedt endelig at være tilbage som en MGA-familie, og alle der ikke kunne komme, var savnet. Først og fremmest tillykke til Italien u12, Frankrig u15, Frankrig u18, Tyskland Open, Louane Soreau, Lucas Courtaillac og alle andre deltagere. Tak for en god konkurrence med ridning af høj kvalitet. På trods af at vejret var mod os inden konkurrencestart, lykkedes det at have en solrig uge med godt humør. Banen var intet mindre end perfekt, alle var hjælpsomme og ugen sluttede med en god fest





THE CHAMPIONS

Open Team Champions- Germany



Under 18 Team Champions - France

Under 15 Team Champions- France



Under 12 Team Champions- Italy

Individual Champions



Lucas Courtaillac & Louane Soreau





Irish Individual Championships



Place	Team
1	Ciaran OLeary
2	Marie Louise Hughes
3	Sam Woodrow
4	Courteney Wray
5	Eoin Reavey
6	Niall Hughes
7	Aido Hanlon
8	Sadie Hyland

Open Results



Place	Team
1	Tj Cubitt
2	Katie Cullen
3	Rachel Crowe
4	Cora Quigley
5	Daragh Phelan
6	Kathryn Daly
7	Owen Kemmy
8	Jessica Cohen

U-18 Results

Quiz Answers

- 1)B
- 2)A
- 3)B



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